

ONE PERSON EXHIBITIONS (Cont.)

- 2002 *Drawings in Two and Three Dimensions*
Heriard-Cimino Gallery
New Orleans, Louisiana
- Drawings and Installations*
Springhill College
Mobile, Alabama
- 2001 *Waypoints and Navigational Aids, An Exhibition of Drawings
and Sculptures*
SOHO-Myriad Gallery
Atlanta, Georgia
- Drawings*
Heriard-Cimino Gallery
New Orleans, Louisiana
- Drawings and Installation*
Springhill College
Mobile, Alabama
- 2000 *Drawings*
SOHO-Myriad Gallery
Atlanta, Georgia
- 1998 *The Kentucky Series: A Personal Archaeological Dig II*
Still-Zinsel Contemporary
New Orleans, Louisiana
- 1997 *Drawing Exhibit*
Mira-Mar Gallery
Sarasota, Florida
- 1996 *Storytelling*
Still-Zinsel Contemporary
New Orleans, Louisiana
- 1995 *The Kentucky Series: A Personal Archaeological Dig*
INSITU
Cincinnati, Ohio
- 1994 *Objects/Movements*
Still-Zinsel Contemporary
New Orleans, Louisiana
- 1994 *Very Still Lifes*
The McIntosh Gallery
Atlanta, Georgia

ONE PERSON EXHIBITIONS (Cont.)

- 1993 *Sand, Skies, Sycamores*
Still-Zinsel Contemporary
New Orleans, Louisiana
- Drawings*
The McIntosh Gallery
Atlanta, Georgia
- 1992 *Transients, The Florida Series*
Pensacola Junior College
Pensacola, Florida
- 1991 *Transients, The Florida Series*
Still-Zinsel Contemporary
New Orleans, Louisiana
- Drawings*
The McIntosh Gallery
Atlanta, Georgia
- 1992 *Transients, The Florida Series*
Pensacola Junior College
Pensacola, Florida
- 1991 *Transients, The Florida Series*
Still-Zinsel Contemporary
New Orleans, Louisiana
- 1987 *Trouting for Art Series*
Carnegie Arts Center
Covington, Kentucky
- 1986 *The Soviet Series Complete*
WCET Gallery
Cincinnati, Ohio
- 1986 *Krohn Series*
Michael Lowe Gallery
Cincinnati, Ohio
- 1982 *The Soviet Series*
NAB Gallery
Chicago, Illinois

GROUP EXHIBITIONS

- 2016 *Papier; Works on Paper from Permanent Collection*
Ogden Museum of Art
New Orleans, Louisiana
- 2011 *Five from Florida*
SOHO-Myriad
Atlanta, Georgia
- 2008 *Some Wonderful Things Part II*
Allyn Gallup Contemporary Art
Sarasota, Florida
- 2005 *Group Exhibition*
SOHO-Myriad
Atlanta, Georgia
- 2004 *Inaugural Exhibition*
Center for the Living Arts
Mobile, Alabama
- 2004 *O What a Night*
Smithsonian's, Ogden Museum of the South
New Orleans, Louisiana
- 2003 *Inaugural Exhibition*
Smithsonian's, Ogden Museum of the South
New Orleans, Louisiana
- New Works*
MiraMar Gallery
Sarasota, Florida
- 2003 *Five*
Mobile Arts Council
Mobile, Alabama
- 2003 *Cinco Banderas Collection*
Pensacola Museum of Art, Pensacola, Florida
The Capitol Gallery, Tallahassee, Florida
Visual Arts Center, Costa Rica
- 2002 *Celebrating Ten Years*
SOHO-Myriad
Atlanta, Georgia
- Selections from the Cinco Banderas Collection*
Vera Cruz and Mexico City Art Centers
Mexico

GROUP EXHIBITIONS (Cont.)

- 2001 *Drawn To The Light*
Dunedin Arts Center
Dunedin, Florida
- 2000 *Spectrum*
The Hunter Museum of American Art
Chattanooga, Tennessee
- Life and Figure Paintings and Sculpture*
Gallery MAC, Manhattan Athletic Club
New York, New York
- Representing Representation IV*
Arnot Art Museum
Elmira, New York
- Contemporary American Realism III*
M.A. Doran Gallery
Tulsa, Oklahoma
- Painting=Poetry-ut pictura poesis*
Sherry French Gallery
New York, New York
- Sarasota Biennial 2000*
John and Mable Ringling Museum of Art
Sarasota, Florida
- Tonal Tonality*
Sherry French Gallery
New York, New York
- 1999-2000 *Outward Bound: American Art on the Brink of the 21st Century*
The Meridian International Center
Washington, D.C.
(on to Vietnam, China, Singapore and Indonesia)
- 1999 *The Seasons*
Sherry French Gallery
New York, New York

GROUP EXHIBITIONS (Cont.)

- 1998 *American Landscapes*
Arkansas Arts Center
Little Rock, Arkansas
- Hiagawara Show*
Center For The Arts
Hiagawara, Japan
- Cinco Banderas Collection*
Artel Gallery
Pensacola, Florida
- 1998 *Mainly Maine*
Sherry French Gallery
New York, New York
- Summer Show*
Sherry French Gallery
New York, New York
- 1997 *Opening Exhibition*
SOHO-Myriad
Atlanta, Georgia
- 1994 *Super Realist*
New Orleans Contemporary Art Center
New Orleans, Louisiana
- 1994 *Florida Landscape: Another Look*
Valdosta Art Center
Valdosta, Georgia
- Fellowship Exhibition*
Center of Contemporary Art, Miami, Florida
The Capitol Gallery, Tallahassee, Florida
The Harn, University Gallery, Gainesville, Florida
- 1993–1994 *Contemporary Work: Harris, Iles, Kelley, Saunders and Wilson*
Pensacola Art Museum
Pensacola, Florida
- 1993 *Drawing Exhibition*
The Dunedin Art Center
Dunedin, Florida
- Group 1*
Still-Zinsel Contemporary
New Orleans, Louisiana

GROUP EXHIBITIONS (Cont.)

- 1992 *The Red Clay Survey*
Huntsville Museum of Art
Huntsville, Alabama
- Anniversary X*
Still-Zinsel Contemporary
New Orleans, Louisiana
- 1992 *Preview/Review #3*
Still-Zinsel Contemporary
New Orleans, Louisiana
- 1991 *Preview/Review#2*
Still-Zinsel Contemporary
New Orleans, Louisiana
- 1984 *Landscape '84*
Contemporary Art Center
Cincinnati, Ohio
- 1983 *Century III*
Nashville Gallery
Nashville, Tennessee
- 1978 *Exchange Exhibition*
Memphis Cotton Exchange
Memphis, Tennessee
- 1977 *The Juried Exhibition*
Central South Gallery
Nashville, Tennessee
- 1976 *Hunter Annual Exhibition*
Hunter Museum
Chattanooga, Tennessee
- Central South Juried Exhibition*
Central South Gallery
Nashville, Tennessee

GALLERY REPRESENTATION

Allyn Gallup Contemporary Art, Sarasota, Florida

Heriard – Cimino Gallery, New Orleans, Louisiana

Sherry French Gallery, New York, New York

SOHO-Myriad, Atlanta, Georgia

Steve Martin Gallery, Miami, Florida

GRANTS/FELLOWSHIPS

1993-1994

Individual Artist Fellowship Award, Florida Arts Council,
State of Florida

WORKS PURCHASED FOR PUBLIC COLLECTIONS

Arkansas Art Center
Little Rock, Arkansas

Arts Council of Northwest Florida
Pensacola, Florida

City of New Orleans
New Orleans, Louisiana

Flint Institute of Arts
Flint, Michigan

The Goddard Center
Ardmore, Oklahoma

Grand Lakes Ritz Carlton
Orlando, Florida

WORKS PURCHASED FOR PUBLIC COLLECTIONS (Cont.)

Hagiwara Cultural Center
Hagiwara, Japan

K&B Drugstores Corporate Collection,
New Orleans, Louisiana

The Ogden Museum of the South
New Orleans, Louisiana

The Omni of Fort Worth
Fort Worth, Texas

New Orleans Museum of Art
New Orleans, Louisiana

Pensacola Junior College
Pensacola, Florida

Tulane School of Law, Tulane University
New Orleans, Louisiana

Westin Savannah Harbor Resort
Hutchinson Island, Georgia

WORKS PURCHASED FOR PRIVATE COLLECTIONS

E. John Bullard III, Director, New Orleans Museum of Art

Patricia Chandler
New Orleans, Louisiana

Clark Partington Hart
Pensacola, Florida

Dennis and Diane Collins
Pensacola, Florida

Corbett Davis III
Pensacola, Florida

John and Jennifer Fleming
Pensacola, Florida

First Bank and Trust
New Orleans, Louisiana

WORKS PURCHASED FOR PRIVATE COLLECTIONS (Con't.)

Vaughn Hedricks
Pensacola, Florida

Larry Hesdorffer, Director,
Historic District Landmarks Commission
New Orleans, Louisiana

First Bank and Trust
New Orleans, Louisiana

Janet Lawrence
New York, New York

Dr. Carol Malt
Pensacola, Florida

Milling, Benson Woodward, Hillyer, Pierson & Miller
New Orleans, Louisiana

Dr. Russell Monroe
Charleston, South Carolina

Prudential Insurance Company of America
Newark, New Jersey

Rives & Richard Sexton
New Orleans, Louisiana

Jim Shirley
Pensacola, Florida

Brian & Crystal Spencer
Pensacola, Florida

Marcia E. Vetrocq, Contributing Writer, *Art in America*
New York, New York

Michelle and J.P. MacNeil, Architects
Pensacola, Florida

John Goodman, Actor
New Orleans, Louisiana

Bill Goldring, CEO Sazarc/Buffalo Trace
New Orleans, Louisiana

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- D'Addario, John, Sumrall, Bradley, "Paper Trail" in New Orleans Advocate,
New Orleans, July 14, 2016
- Bonner, Judith H., "Storytelling at Still-Zinsel Contemporary" in The New Orleans Art Review,
New Orleans, November/December 1996.
- Cohen, Ann, "Gallery Review: Mainly Maine at Sherry French Gallery" in Art News,
February 1999.
- Driscoll, John and Arnold Skolnick, The Artist and the American Landscape. First Glance Books,
Cobb, California, 1998.
- Fox, Catherine, "Drawings at the McIntosh Gallery" in The Atlanta Journal Constitution,
Atlanta, April 2, 1993.
- Freckmann, Donna, Editor, "Juried Group Exhibition at the University of West Florida Gallery"
in Pensacola Magazine/Pensacola News Journal, November 8, 1992.
- Gibson, Eric, Outward Bound, American Art at the Brink of the Twenty-First Century. Meridian
International Center, Washington, DC 1999.
- Green, Roger, "Preview/Review #2 at Still-Zinsel Contemporary" in The Times Picayune,
New Orleans, July 21, 1991.
- Gregory, John, "The Kentucky Series: A Personal Archaeological Dig at INSITU Gallery"
in The New Art Examiner, March 1995.
- Jinker-Lloyd, Amy, "Drawings at the McIntosh Gallery" in Creative Loafing, Atlanta,
April 24, 1993.
- MacCash, Doug, "Double Vision at the Heriard-Cimino Gallery, New Orleans" in
Lagniappe/The Times Picayune, December 2002.
- McLellan, Marian, "Objects and Movements at Still-Zinsel Contemporary, New Orleans"
New Orleans Art Review, November/December 1994.
- "New American Paintings" The Open Studio Press, Needham, Massachusetts, 1995
- Swindle, Michael, "2 Artists, 2 Takes on Landscapes" in Lagniappe/The Times Picayune,
New Orleans, October 15, 1998

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Gregory, John, "The Kentucky Series: A Personal Archaeological Dig at INSITU Gallery" in The New Art Examiner, March 1995.

Jinker-Lloyd, Amy, "Drawings at the McIntosh Gallery" in Creative Loafing, Atlanta, April 24, 1993.

MacCash, Doug, "Double Vision at the Heriard-Cimino Gallery, New Orleans" in Lagniappe/The Times Picayune, December 2002.

McLellan, Marian, "Objects and Movements at Still-Zinsel Contemporary, New Orleans" in New Orleans Art Review, November/December 1994.

"New American Paintings" in The Open Studio Press, Needham, Massachusetts, 1995
Swindle, Michael, "2 Artists, 2 Takes on Landscapes" in Lagniappe/The Times Picayune, New Orleans, October 15, 1998.

Waddington, Chris. "Landscapes at Still-Zinsel Contemporary" in The Times Picayune, New Orleans, May 21, 1993.

"Landscape: Four Painters" in The Times Picayune, New Orleans, January 6, 1994.

"No Place Like Home for Landscape Artists" in Lagniappe/The Times Picayune, September 13, 1996.

"Storytelling at Still-Zinsel Contemporary in Lagniappe/The Times Picayune, October 18, 1996.

Zevitas, Steven T., New American Paintings, Open Studio Press, Wellesley, Massachusetts, 1999.

Updated January, 2020