

**GREGORY B. SAUNDERS**

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**BIRTH**

October 3, 1952 Newport, Kentucky

**EDUCATION**

Bachelor of Arts, Studio Art  
Morehead State University  
Morehead, Kentucky

**ONE PERSON EXHIBITIONS**

2010

*Sky Pieces*  
Allyn Gallup Contemporary Gallery  
Sarasota, Florida

2008

*Drawings and Sculptures*  
SOHO-Myriad  
Atlanta, Georgia

2006

*Drawings and Sculptures*  
Anna Lamar Switzer Gallery, Pensacola Junior College  
Pensacola, Florida

2003

*Drawings*  
Hagiwara Cultural Center  
Hagiwara, Japan

2002

*Drawings in Two and Three Dimensions*  
Heriard-Cimino Gallery  
New Orleans, Louisiana

*Drawings and Installations*  
Springhill College  
Mobile, Alabama

2001

*Waypoints and Navigational Aids, An Exhibition of Drawings  
and Sculptures*  
SOHO-Myriad Gallery  
Atlanta, Georgia

**ONE PERSON EXHIBITIONS (Cont.)**

*Drawings*

Heriard-Cimino Gallery  
New Orleans, Louisiana

*Drawings and Installation*

Springhill College  
Mobile, Alabama

2000

*Drawings*

SOHO-Myriad Gallery  
Atlanta, Georgia

1998

*The Kentucky Series: A Personal Archaeological Dig II*

Still-Zinsel Contemporary  
New Orleans, Louisiana

1997

*Drawing Exhibit*

Mira-Mar Gallery  
Sarasota, Florida

1996

*Storytelling*

Still-Zinsel Contemporary  
New Orleans, Louisiana

1995

*The Kentucky Series: A Personal Archaeological Dig*

INSITU  
Cincinnati, Ohio

1994

*Objects/Movements*

Still-Zinsel Contemporary  
New Orleans, Louisiana

*Very Still Lifes*

The McIntosh Gallery  
Atlanta, Georgia

**ONE PERSON EXHIBITIONS (Cont.)**

- 1993                      *Sand, Skies, Sycamores*  
                                 Still-Zinsel Contemporary  
                                 New Orleans, Louisiana
- Drawings*  
                                 The McIntosh Gallery  
                                 Atlanta, Georgia
- 1992                      *Transients, The Florida Series*  
                                 Pensacola Junior College  
                                 Pensacola, Florida
- 1991                      *Transients, The Florida Series*  
                                 Still-Zinsel Contemporary  
                                 New Orleans, Louisiana
- 1987                      *Trouting for Art Series*  
                                 Carnegie Arts Center  
                                 Covington, Kentucky
- 1986                      *The Soviet Series Complete*  
                                 WCET Gallery  
                                 Cincinnati, Ohio
- 1986                      *Krohn Series*  
                                 Michael Lowe Gallery  
                                 Cincinnati, Ohio
- 1982                      *The Soviet Series*  
                                 NAB Gallery  
                                 Chicago, Illinois
- 1981                      *Architectural Elements*  
                                 Carnegie Arts Center  
                                 Covington, Kentucky

**ONE PERSON EXHIBITIONS (Cont.)**

- 1977 *One Man Exhibition*  
Martin-Wiley Gallery  
Nashville, Tennessee
- 1974 *One Man Exhibition*  
Morehead State University  
Morehead, Kentucky

**GROUP EXHIBITIONS**

- 2008 *Some Wonderful Things Part II*  
Allyn Gallup Contemporary Art  
Sarasota, Florida
- 2005 *Group Exhibition*  
SOHO-Myriad  
Atlanta, Georgia
- 2004 *Inaugural Exhibition*  
Center for the Living Arts  
Mobile, Alabama
- O What a Night*  
Smithsonian's, Ogden Museum of the South  
New Orleans, Louisiana
- 2003 *Inaugural Exhibition*  
Smithsonian's, Ogden Museum of the South  
New Orleans, Louisiana
- New Works*  
MiraMar Gallery  
Sarasota, Florida



**GROUP EXHIBITIONS (Cont.)**

*Painting=Poetry-ut pictura poesis*

Sherry French Gallery

New York, New York

*Sarasota Biennial 2000*

John and Mable Ringling Museum of Art

Sarasota, Florida

*Tonal Tonality*

Sherry French Gallery

New York, New York

1999-2000

*Outward Bound: American Art on the Brink of the 21st Century*

The Meridian International Center

Washington, D.C.

(on to Vietnam, China, Singapore and Indonesia)

1999

*The Seasons*

Sherry French Gallery

New York, New York

1998

*American Landscapes*

Arkansas Arts Center

Little Rock, Arkansas

*Hiagawara Show*

Center For The Arts

Hiagawara, Japan

*Cinco Banderas Collection*

Artel Gallery

Pensacola, Florida

*Mainly Maine*

Sherry French Gallery

New York, New York

**GROUP EXHIBITIONS (Cont.)**

- 1998 *Summer Show*  
Sherry French Gallery  
New York, New York
- 1997 *Opening Exhibition*  
SOHO-Myriad  
Atlanta, Georgia
- 1994 *Super Realist*  
New Orleans Contemporary Art Center  
New Orleans, Louisiana
- Florida Landscape: Another Look*  
Valdosta Art Center  
Valdosta, Georgia
- 1994 *Fellowship Exhibition*  
Center of Contemporary Art, Miami, Florida  
The Capitol Gallery, Tallahassee, Florida  
The Harn, University Gallery, Gainesville, Florida
- 1993–1994 *Contemporary Work: Harris, Iles, Kelley, Saunders and Wilson*  
Pensacola Art Museum  
Pensacola, Florida
- 1993 *Drawing Exhibition*  
The Dunedin Art Center  
Dunedin, Florida
- Group 1*  
Still-Zinsel Contemporary  
New Orleans, Louisiana

**GROUP EXHIBITIONS (Cont.)**

- 1992 *The Red Clay Survey*  
Huntsville Museum of Art  
Huntsville, Alabama
- Anniversary X*  
Still-Zinsel Contemporary  
New Orleans, Louisiana
- 1992 *Preview/Review #3*  
Still-Zinsel Contemporary  
New Orleans, Louisiana
- 1991 *Preview/Review#2*  
Still-Zinsel Contemporary  
New Orleans, Louisiana
- 1984 *Landscape '84*  
Contemporary Art Center  
Cincinnati, Ohio
- 1983 *Century III*  
Nashville Gallery  
Nashville, Tennessee
- 1978 *Exchange Exhibition*  
Memphis Cotton Exchange  
Memphis, Tennessee
- 1977 *The Juried Exhibition*  
Central South Gallery  
Nashville, Tennessee



**GROUP EXHIBITIONS (Cont.)**

1976

*Hunter Annual Exhibition*  
Hunter Museum  
Chattanooga, Tennessee

*Central South Juried Exhibition*  
Central South Gallery  
Nashville, Tennessee

**GALLERY REPRESENTATION**

Allyn Gallup Contemporary Art, Sarasota, Florida

Heriard – Cimino Gallery, New Orleans, Louisiana

Sherry French Gallery, New York, New York

SOHO-Myriad, Atlanta, Georgia

Steve Martin Gallery, Miami, Florida

**GRANTS/FELLOWSHIPS**

1993-1994

Individual Artist Fellowship Award, Florida Arts Council,  
State of Florida

**WORKS PURCHASED FOR PUBLIC COLLECTIONS**

Arkansas Art Center  
Little Rock, Arkansas

Arts Council of Northwest Florida  
Pensacola, Florida

City of New Orleans  
New Orleans, Louisiana

Flint Institute of Arts  
Flint, Michigan

**WORKS PURCHASED FOR PUBLIC COLLECTIONS (Con't.)**

The Goddard Center  
Ardmore, Oklahoma

Grand Lakes Ritz Carlton  
Orlando, Florida

Hagiwara Cultural Center  
Hagiwara, Japan

K&B Drugstores Corporate Collection,  
New Orleans, Louisiana

The Ogden Museum of the South  
New Orleans, Louisiana

The Omni of Fort Worth  
Fort Worth, Texas

New Orleans Museum of Art  
New Orleans, Louisiana

Pensacola Junior College  
Pensacola, Florida

Tulane School of Law, Tulane University  
New Orleans, Louisiana

Westin Savannah Harbor Resort  
Hutchinson Island, Georgia

**WORKS PURCHASED FOR PRIVATE COLLECTIONS**

E. John Bullard III, Director, New Orleans Museum of Art  
New Orleans, Louisiana

Patricia Chandler  
New Orleans, Louisiana

Clark Partington Hart  
Pensacola, Florida

First Bank and Trust

**WORKS PURCHASED FOR PRIVATE COLLECTIONS**

Vaughn Hedricks  
Pensacola, Florida

Larry Hesdorffer, Director, Historic District Landmarks  
Commission  
New Orleans, Louisiana

Janet Lawrence  
New York, New York

Dr. Carol Malt  
Pensacola, Florida

Milling, Benson Woodward, Hillyer, Pierson & Miller  
New Orleans, Louisiana

Dr. Russell Monroe  
Charleston, South Carolina

Prudential Insurance Company of America  
Newark, New Jersey

Rives & Richard Sexton  
New Orleans, Louisiana

Jim Shirley  
Pensacola, Florida

Brian & Crystal Spencer  
Pensacola, Florida

Marcia E. Vetrocq, Contributing Writer, *Art in America*  
New York, New York

Michelle and J.P. MacNeil, Architects  
Pensacola, Florida

## **BIBLIOGRAPHY**

- Bonner, Judith H., "Storytelling at Still-Zinsel Contemporary" in The New Orleans Art Review, New Orleans, November/December 1996.
- Cohen, Ann, "Gallery Review: Mainly Maine at Sherry French Gallery" in Art News, February 1999.
- Driscoll, John and Arnold Skolnick, The Artist and the American Landscape. First Glance Books, Cobb, California, 1998.
- Fox, Catherine, "Drawings at the McIntosh Gallery" in The Atlanta Journal Constitution, Atlanta, April 2, 1993.
- Freckmann, Donna, Editor, "Juried Group Exhibition at the University of West Florida Gallery" in Pensacola Magazine/Pensacola News Journal, November 8, 1992.
- Gibson, Eric, Outward Bound, American Art at the Brink of the Twenty-First Century. Meridian International Center, Washington, DC 1999.
- Green, Roger, "Preview/Review #2 at Still-Zinsel Contemporary" in The Times Picayune, New Orleans, July 21, 1991.
- Gregory, John, "The Kentucky Series: A Personal Archaeological Dig at INSITU Gallery" in The New Art Examiner, March 1995.
- Jinker-Lloyd, Amy, "Drawings at the McIntosh Gallery" in Creative Loafing, Atlanta, April 24, 1993.
- MacCash, Doug, "Double Vision at the Heriard-Cimino Gallery, New Orleans" in Lagniappe/The Times Picayune, December 2002.
- McLellan, Marian, "Objects and Movements at Still-Zinsel Contemporary, New Orleans" in New Orleans Art Review, November/December 1994.
- "New American Paintings" in The Open Studio Press, Needham, Massachusetts, 1995.
- Swindle, Michael, "2 Artists, 2 Takes on Landscapes" in Lagniappe/The Times Picayune, New Orleans, October 15, 1998.

**BIBLIOGRAPHY (Con't.)**

Waddington, Chris. "Landscapes at Still-Zinsel Contemporary" in The Times Picayune, New Orleans, May 21, 1993.

"Landscape: Four Painters" in The Times Picayune, New Orleans, January 6, 1994.

"No Place Like Home for Landscape Artists" in Lagniappe/The Times Picayune, September 13, 1996.

"Storytelling at Still-Zinsel Contemporary in Lagniappe/The Times Picayune, October 18, 1996.

Zevitas, Steven T., *New American Paintings*, Open Studio Press, Wellesley, Massachusetts, 1999.